

Prime Time presents

unspoken

a film by Fien Troch

PRIME TIME
audiovisual entertainment
& communication



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SYNOPSIS

Five years ago 14-year old Lisa disappeared from the lives of her parents Lukas and Grace. No clear reason, no goodbye, she disappeared and the hope she will ever come back is small.

Five years is a long time and Lukas and Grace seem to have managed to live a normal life again where everything looks a bit boring and with no space for meaningful talks.

The disappearance of their daughter has hurt them deeply but makes them also realize they never really knew her. The lack of meaningful talks makes sure that they don't have to relive the pain and missing of the past and the present.

But then, by some strange coincidences, Lisa seems to reappear in their lives. Lukas and Grace are confronted each in their own way with their daughter. Both parents are emotionally so alienated from each other that none of them dares or wants to talk about it.

Grace doesn't tell Lukas about the girl she sometimes sees in the subway and Lukas doesn't say a word about the strange telephone calls he gets. They didn't talk about Lisa for five years and now it seems even more impossible. But whether they want it or not, Lisa has crawled back in their heads and in their lives.

Quickly it gets clear that the pain about their daughter is for both parents very different. Grace is curious about the girl she saw but doesn't want her to come back. While Lukas has only one wish, to see her again and talk to her. This two totally different feelings get bigger every day and start to ruin their life. Almost like a ghost this whole event is eating the thin connection that was left between Grace and Lukas away and their behaviour gets weirder and weirder.

Until the day that Lukas doesn't return from his work. Grace is left alone, abandoned by the two only persons in her life. Terrified by fear and pain, she tries to convince the people around her that everything is okay, that nothing's wrong and Lukas is just very busy. A problem you don't recognize doesn't seem to exist for Grace. But after a week it gets more and more difficult to act as if everything is alright. The fact is that he's gone and Grace has no idea where he is.

Meanwhile Lukas waits in a foreign place, maybe for his daughter, maybe for nobody. Soon Lukas and Grace will have to accept that the truth is hazy and their loneliness will bring them back together

TECHNICAL INFORMATION

Screenplay & director: Fien Troch

Production:

Prime Time bvba - Antonino Lombardo
Potaerdestraat 18A - 1080 Brussels -Belgium
tel +32 (0)2 469 17 00 - fax +32 (0)2 469 14 26
primetime@scarlet.be

Main cast:

Emmanuelle Devos & Bruno Todeschini

Language: French

Ratio: 1.85 – Dolby Digital –Color –35mm

Length: 97 minutes

Genre: drama

Release date: Première Mondiale Festival de Toronto

Distributor: Cineart (BENELUX)

DIRECTOR'S INTENTION

Fien Troch

Almost daily, I walk past places hung with posters showing pictures of missing children. In fact, their sight is so familiar I hardly notice them anymore. Sometimes I read the information they give, usually when I have to wait somewhere. But however hard I tried, I never managed to actually picture the real live child behind the poster, let alone memorise the child's features to the extent that I would be able to recognise him or her. Apparently, something terrible can become, at the same time, very banal, and lose its original intention.

Until the day I saw a picture of a girl who looked very much like someone I used to know. For a split second, the world stopped turning, and I did see a person of flesh and blood. Although I soon realised that it was not her, but a complete stranger, something had changed. During that single moment in which I believed I recognised the person in the picture, I was filled with awareness of the fear and the grief connected to the notice. I realised that people were lying awake at night because one of their loved ones had disappeared, because it was their son or daughter in the photograph. The insecurity, the doubts and the fears of those who stay behind must be unbearable. The sensation I had that day lingered on, and after a while, it gave rise to the idea for my scenario.

However, I didn't want to tell a story of a missing person and the search involving the police and the whole machinery surrounding the case. Although it is certainly a highly topical subject, I prefer to leave that kind of thing to people who can write exciting detective stories. In my film, Lisa's disappearance may be the narrative motor of the story, but even so the story is not about what has happened to her, but about what happens to the people who stay behind. It is a fact that Lisa has vanished without a trace and that no-one knows where she is. This information is enough to tell the story of Lukas and Grace. Lisa's disappearance is only the start.

When something terrible happens to you, there is always a certain length of time during which everyone appreciates your situation and shows concern. But after a while, there invariably comes a time when people expect you to be over it in some way or another, and to pull up your socks and carry on with your ordinary life. It is this last period I want to focus on. Because, to me, that is where the most subtle and interesting emotions and stories are to be found. Everything is expected to be back to normal, but of course that's impossible if your daughter is

missing and you don't know where she is. I want to tell a human drama in all its complexity. Starting from a current issue, I sought those elements that fascinated me most. The smaller and the more human they are, the more interesting. I steer clear of overwhelming grief, but the pain is just as great. Two people try to lead a normal life, but fail, because the past keeps haunting them. And every other event becomes trivial, because the person they love is no longer there.

The parents' loss and the insecurity of not knowing where their daughter is leads to a story about two people's incapacity to communicate with each other. Two people may live together all their lives and still never know the other person at all. They have the same loss, the same insecurities, the same loves, and yet they will never know they share those feelings. Because not knowing is often easier and less confrontational. Although everything seems normal on the face of it, and life seems to be going on as usual, these two people hide a profound sorrow that they will never share with each other. Their grief and loss grow so great that they acquire an almost absurd quality. Both parents are past the most difficult time, but that does not mean they have become used to the idea that their daughter is gone. This is expressed in lots of small things, that increasingly get out of hand. Instead of hiding behind tears and dejection, they hide behind strange behaviour, as if they are trying to compensate for their loss. When people go mad with grief, they need a way of release. In this case, the parents vent their feelings partly by evading their responsibilities and by acting strangely.

The two main themes I want to address in my story are 'missing' and 'going away'. I want to present them both in their most direct form and in their indirect meanings. You can miss a person because that person is far away, but you can also miss someone who is sitting next to you. You can pop out to buy some bread, and you can go away and never come back. Lisa has gone, though not voluntarily, and her parents miss her. But her parents also miss each other because they cannot talk about it. Further on in the story, Lukas goes away and Grace goes nearly literally crazy because she misses her husband so much. That way, I want to try and address these two themes at different levels.

CAST

Emmanuelle Devos as *Grace*

Short Filmography:

LES COLLEGIENS - Rias SATTOUF
LES HERBES FOLLES - Alain RESNAIS
A L'ORIGINE - Xavier GIANNOLI
UN CONTE DE NOEL - Arnaud DESPLECHIN
DEUX VIES PLUS UNE - idit CEBULA
CEUX QUI RESTENT - Anne LE NY
J'ATENDS QUELQU'UN - Jérôme BONNELL
GENTILLE - Sophie FILLIÈRES
LA MOUSTACHE - Emmanuel CARRÈRE
DE BATTRE MON COEUR S'EST ARRÊTÉ - Jacques AUDIARD

LA FEMME DE GILLES - Frédéric FONTEYNE
Prix d'interprétation féminine - Festival de Mar del Plata 2005

ROIS ET REINE
Nomination Meilleure Comédienne - César 2005
Prix de la Meilleure Comédienne - Lumière 2005
Prix de la Meilleure Comédienne - Critique 2005

L'ADVERSAIRE - Nicole GARCIA
Nomination Meilleure Actrice dans un Second Rôle - César 2003

SUR MES LÈVRES - Jacques AUDIARD
Meilleure Actrice - César 2002

Bruno TODSCHINI as *Lukas*

Short Filmography:

FLEURS DE SANG - Alain TANNER
UNE AFFAIRE PRIVÉE - Guillaume NICLOUX
PEAU D'ANGE - Vincent PEREZ
SON FRERE - Patrice CHÉREAU
L'ETE D'OLGA - Nina GROSS
AGENTS SECRETS - Frédéric SCHOENDOERFFER
LE DERNIER JOUR - Rodolphe MARCONI
LA BELLE IMAGE - Xavier GIANNOLI
LA PETITE JERUSALEM - Karine ALBOU
UNE AVENTURE - Xavier GIANNOLI
GENTILLE - Sophie FILLIERES
LA TRADUCTRICE - Elena HAZANOV
UN COUPLE PARFAIT - Nobuhiro SUWA

DIRECTOR: FIEN TROCH

Date of birth : 11 May 1978

Education : Film university Sint Lukas Brussels - graduated with distinction September 2000

Short Films

VERBRANDE AARDE (1998) :

- Prize of the jury at the Internationaal Film Festival Brussels

WOOWW (1999) :

- Canal + Award at 'Leuven Kort' Belgium 1999
- Selection International Film festival Brussels 1999
- Selection International Film Festival Seattle USA, 06/2000
- Selection International Film Festival Cinema Jove Spain 06/2000
- Selection Festival de Cine de Huesca Spain 06/2000
- Selection International Short Film Festival Hamburg Germany 06/2000
- Selection International Film Festival Milan Italy 09/2000
- Selection Short Cuts Cologne Germany 09/2000
- Award of the Festival for Best Short Film at the Murphy's Cork
- Selection Film Festival Ireland 10/2000
- Selection London Film Festival BFI GB 11/2000
- Selection WIC Festival Seattle 2000 USA 11/2000
- Selection Festival du Film Court de Brest France 11/2000
- Selection Kurzfilm Festival Interfilmberlin Berlin Germany 11/2000
- Selected for the Milano Film Festival DVD 2000
- Selected for the Milano Film Festival DVD 2000

MARIA (2000) :

- Canvas Award at 'Het Grote Ongeduld' Brussels Belgium 11/2000
- Sabam Award and Award of the Flemish Community at the International Film Festival Brussels Belgium 1/2000
- Selection International Short Film Festival Hamburg Germany 06/2001
- Selection International Film Festival Milan Italy 09/2001
- Selection FI da Figueira da Foz Lisboa Portugal 09/2001
- Selection Murphy's Cork Film Festival Ireland 10/2001
- Selection Short Cuts Cologne Germany 09/2001
- Selection International Film festival Utrecht Netherlands 09/2001
- Selection Uppsala International Short Film Festival Sweden 10/2001
- Selection Festival du Film Court de Brest France 11 / 2002
- Selected for the Milano film Festival DVD 2001, 'Best of'
- Selected Cinequest San Jose Film Festival USA 03 / 2003
- Selected International filmfestival Gent Belgium 10 / 2003
- Selected International filmfestival Valladolid Spain 10 / 2003

COOL SAM AND SWEET SUZIE (2001) :

shortfilm for and about children, for the European Broadcasting Union

- Selected by 14 European countries to broadcast on television
- Selection Chicago International Children 's Film Festival USA 10/2002
- Prix Jeunesse
- Selection 15th European Youth Film Festival of Flanders B 03 / 2003
- Selection 17th International Television Festival of Programmes For children and Youth Prix Danube 2003
- Selection The New York Museum of Television & Radio Twelfth International Children 's Television Festival USA 2003
- Golden Chest Bulgaria 2003

Feature Film

SOMEONE ELSE 'S HAPPINESS 2005

- Official Selection International Filmfestival Toronto (Canada) 9 / 2005
- Official Selection International Filmfestival San Sebastian (Spain) 9 / 2005
- Official Selection International Filmfestival Gent (Belgium) 10 / 2005
- Award for best screenplay, best leading actress and golden Alexander at the International Filmfestival Thessaloniki (Greece) 11 / 2005
- Le grand prix du jury at the International Filmfestival Angers (France) 1 / 2006
- Selection International Filmfestival Palm Springs (USA) 1 / 2006
- Selection International Filmfestival Rotterdam (The Netherlands) 1 / 2006
- Official Selection International Filmfestival Göteborg (Sweden) 2 / 2006
- Official Selection International Filmfestival Buenos Aires (Argentina) 4 / 2006
- Official Selection International Filmfestival d' Aubagne (France) 4 / 2006
- Official Selection International Filmfestival Copenhagen (Denmark) 5 / 2006
- Linea d' Ombra award at the International Filmfestival Salerno (Italy) 5 / 2006
- Official Selection International Filmfestival Ankara (Turkey) 5 / 2006
- Special Jury Prize at the International Filmfestival Taipei (Taiwan) 6 / 2006
- Official Selection International Filmfestival Seattle (USA) 6 / 2006
- Selection International Filmfestival Karlovy Vary (Czech Republic) 7 / 2006
- Official Selection International Filmfestival Munich (Germany) 7 / 2006
- Selection International filmfestival Wroclaw (Poland) 7 / 2006
- Official Selection Milano filmfestival (Italy) 9 / 2006
- Official Selection International filmfestival Tbilisi (Georgia) 10 / 2006
- Official Selection International filmfestival of the Art of Cinematography Lodz (Poland) 11/2006

UNSPOKEN 2008

Feature film with Emmanuelle Devos and Bruno Todeschini
Release winter 2008

Acting

Actress in the French feature film Saint Cyr of Patricia Mazui with Isabelle Huppert, in January, February, March 1999.

Commercials

- 12 commercials for Kaaitheater 2002-2003
- Antitabac commercial 2003
- 'De Standaard' 2003-2004
- 'Vinnig Vlaanderen' 2003
- 'ING' 2003 – 2004
- 'De Morgen 100 ideeën' 2004
- 'KlaraFestival' 2004
- 'Hyundai 2004'
- 'Spa en Fruit' 2004
- 'Equal Payday' SP.a 2006
- Bronze lion in Cannes 2007
- 'Equal Payday' SP.a 2007
- 'Doctors' 2007
- 'ING' 2007
- 'KBC' 2007

Video

Titlesafe 2006

Theatre

Oei klets 2006
A 25' play for children for the 5xkort at the Bronks festival

Teaching

Professor at the Film university Sint Lukas Brussel

PRIME TIME

Created in 1987 by Antonino Lombardo (°14-01-1962), Prime Time is the Belgian co-producer of Marleen Gorris's Best Foreign-language Academy Award-winner *Antonia's Line* (1995). A former chairman of Flanders Image, Lombardo graduated from the EAVE programme in 1994 and in 1997 was selected for PolyGram Filmed Entertainments Fastlane training scheme for emerging production talents, which took place in Los Angeles. Other Prime Time productions include Patrice Toye's *Rosie* (1998), Bouli Lanners' *Ultranova* (2004) and Fien Troch's *Someone Else's Happiness* (2005), which was selected for numerous key international film festivals including Toronto, San Sebastin, Rotterdam, Thessaloniki where the film won the Golden Alexander for Best Film as well as awards for Best Screenplay and Best Leading Actress and Angers, where it won the Grand Prix du Jury. The company is currently involved in several projects to be co-produced with European partner

Filmography (1987-2008) of Antonino Lombardo as (co*)- producer

Sailors Don't Cry / 90'

Feature Film, directed by Marc Didden

With Hilde Van Mieghem, Josse De Pauw, Johan Leysen

Ti Amo / 12'

Short Film, directed by Frank Van Passel

With Sara Guillini, Pietro Pizutti and Dieudonné Kabongo

The Locked Room / 90'

Feature Film, directed by Jacob Bijl

With Els Dottermans, Jan Declair, Jacob Beks, Warre Borgmans

A Man needs a Plan / 90'

Feature Film, directed by Marc Didden

With Caroline Rottier, Els Helewaut, François Beukelaers, Gene Bervoets

The Shiteaters / 10'

Short Film, directed by Frank Van Passel

With François Beukelaers, Karin Vaerenberg, Marc Didden, Stanny Crets

Mother, what's the meaning of life? / 6 x 50'

Tv-serial, directed by Guido Henderickx

With Els Dottermans, Koen De Bouw, Hilde Van Mieghem, Dora van der Groen, Chris Lomme, Luk Perceval

Children of the Great War / 25'

Documentary, directed by Peter Vandekerckhove

Always Different Water / 25'

Docu-drama, directed by Patrice Toye

With Sophie Van Mieghem, Josse De Pauw, Damiaan De Schrijver

Antonia's Line / 90' *

Feature film: co-production with Bergen (the Netherlands) Primitive Pictures (UK), directed by Marleen Gorris

With Willeke Van Ammelrooy, Els Dottermans, Jan Declair - OSCAR for BEST FOREIGN LANGUAGE FILM at the Academy Awards 96

Agnes / 25'

Pilote for a sitcom, directed by Guido Henderickx

With Katelijne Damen, Dirk Roofthoof, Peter Vanden Eede, Dottermans, Tuur De Weerd, Stefan Perceval..

Based on Agnes by Peter van Straaten

Big in Belgium / 20'

Short Film, directed by Pieter Van Hees

With Stefan Perceval, Viviane De Muynck, Frank Focketyn, Embrechts and Robby Cleiren

Rosie / 98'

Feature film, directed by Patrice Toye
With Aranka Coppens, Sara De Roo, Dirk Roofthoof, Frank Vercruyssen and Joost Wynant
World Premiere Toronto Filmfestival 1998
'Silver Spur Prize - Best Director' International Filmfestival Ghent, '98(B)
'Best Actress' (Aranka Coppens), Filmfestival d'Angers '99
'Best Film - L'espoir en 35mm Filmfestival Mulhouse '99 (FR)
'Bronze Rosa Camuna' - Public Award, Bergamo Film '99 (I)
'Best Film' Festival Strassbourg - Jury Prize '98 (FR)
'New Directors Showcase Award', Seattle '99 (US)
'Music' John Parish, Kunst-und Ausstellungshalle Bonn '99
'1st Prize' Patrice Toye, Festival Stuttgart '99 (D)
'Golden Rose' Festival Soschi '99 (Russia)
'Joseph Plateau - Belgian Film' - Best Actress - Aranka Coppens - Ghent '99 (B)
'Joseph Plateau - Belgian Film' - Best Director - Patrice Toye -
'Joseph Plateau - Belgian Film' - Best Film - Ghent '99 (B)

Blinker / 90'

Children's film, directed by Filip Van Neyghem
With Joren Seldeslachts, Chris Lomme, Warre Borgmans, Els Olaerts

Blinker and the BagBag-jewel / 94'

Children's film, directed by Filip Van Neyghem. With Joren Seldeslachts, Jef Burm, Warre Borgmans

Mariken / 98' *

Feature Film, directed by Peter van Gestel, co-production Egmond Films
Prize of the Public at the International Children's Film Festival Cinekid, Amsterdam, the Netherlands, 2000
Selected for the Kinderfilmfestspiele Berlin, 2001
Prize of the Children's Jury at the 13th European Children's Film Festival, Antwerp, Belgium, 2001

Olivetti 82 /88' Feature film by Rudi Van den Bossche in co-production with IJswater Films (the Netherlands)
Festival of Sao Paulo
Filmfestival of Utrecht
Filmfestival of Gent
Filmweek in New York

The Dark Diamond 93'

Based on the popular comicstrip "Suske & Wiske"

Feature film by Rudi Van Den Boscche in coproduction with Thoke Moebius Filmcompany(Ger) and De Duitere Diamant VOF (NL) Release 2004 I the Benelux by Universal/Independent - Sales MDC - Germany

Fairy Tales part 1 and part 2

Television series 20 episodes in coproduction with Ketnet & The Efteling

Ultranova 87'* Feature Film by Bouli Lanners in coproduction with Versus Production
Panorama 55th Internationale Filmfestspiele Berlin

SOMEONE ELSE 'S HAPPINESS 94'

Feature Film by Fien Troch

-Official Selection International Filmfestival Toronto (Canada) 9 / 2005
-Official Selection International Filmfestival San Sebastian (Spain) 9 / 2005
-Official Selection International Filmfestival Gent (Belgium) 10 / 2005
-Award for best screenplay, best leading actress and golden Alexander at the International Filmfestival Thessaloniki
-Le grand prix du jury at the International Filmfestival Angers (France) 1 / 2006
-Selection International Filmfestival Palm Springs (USA) 1 / 2006
-Selection International Filmfestival Rotterdam (The Netherlands) 1 / 2006
-Official Selection International Filmfestival Göteborg (Sweden) 2 / 2006
-Official Selection International Filmfestival Buenos Aires (Argentina) 4 / 2006
-Official Selection International Filmfestival d' Aubagne (France) 4 / 2006
-Official Selection International Filmfestival Kopenhagen (Denmark) 5 / 2006
-Linea d' Ombra award at the International Filmfestival Salerno (Italy) 5 / 2006
-Official Selection International Filmfestival Ankara (Turkey) 5 / 2006
-Special Jury Prize at the International Filmfestival Taipei (Taiwan) 6 / 2006
-Official Selection International Filmfestival Seattle (USA) 6 / 2006
-Selection International Filmfestival Karlovy Vary (Czech Republic) 7 / 2006

Fairy Tales : part 3

Television series 7 episodes in coproduction with Ketnet & The Efteling

UNSPOKEN 97 min

Feature film directed by Fien Troch with emmanuelle Devos and Bruno Todeschini

In postproduction

WAR IN WINTERTIME * 100'

Feature film directed by Martin Koolhoven in coproduction with Fuworks NL

In Production

BLINKER and the BLIXVATEN 85'

Children's film, directed by Filip Van Neyghem

In Postproduction

LES BARONS * 94'

Feature film in coproduction with Entre Chien et Loup

In Production

CAST

LUCAS Bruno Todeschini
GRACE Emmanuelle Devos
JEUNE FEMME Lola Bonfanti
CORINNE Laura Van Geyt
JULIE Nade Dieu
LISA (13 ANS) Lola Rausin
BENJAMIN Joffrey Verbruggen
BRUNO Jean Marc Delhausse
CONCIERGE Anne Marev
POLICIER INSPECTION SALON Michel Angely
L'HOMME REPOUSSANT Benoît Vandorslaer
MR. TOURNIER Patrick Descamps
HOMME DE LA PAROLE DE DIEU Vincent Lécuyer
MR. DEOM Pierre Laroche
INSPECTEUR LERICHE Daniel Hanssen
BOULANGER PIERRE Frank Chartier
CAISSIERE MOTEL Valérie D'Hondt
FEMME AFRICAINE Awa Sene Sarr
LA MENDIANTE Fabienne Mainguet
DOCTEUR Jean-Henri Compère
AGENT GUICHET Stéphane Auberghen
FEMME CHARMEUSE Natalie Broods
LINDA Ingrid Heiderscheid
LEON Pol Deranne
FEMME D'AFFAIRES Nicole Duret
VETERINAIRE Fabrice Tâitsch
VINCENT Sacha Kremer
HOMME PARAPLUIE & VEUF Tom Audenaert
MME. SIMONNE Nathalie Laroche
PROPRIO MAGASIN ANIMAUX Pierre Decuypere
FEMME QUI LECHE LES CHAUSSURES Circé Lethem
STRIPTASEUSE Tziane
SERVEUSE BAR MOTEL Laetitia Reva
ELISABETH Manuela Servais
MME LEBLOND Sandrine Laroche
JEANNE Maria Otał
LE PEINTRE Pierre Geranio
MR. MASTURBATION David Leclercq
FEMME DE CHAMBRE MOTEL Sophie Dewulf
SYLVIE Déborah Amsens
CAISSIERE BRICO Marie du Bled
HOMME ETRANGE Achile Ridolfi
JEUNE PROSTITUEE Julie Anson
POLICIER METRO Frédéric Lubansu
SOPHIE Sura Dohnke

CREW

Ecrit et réalisé par	Fien Troch
Produit par	Antonino Lombardo
Coproduit par	Jeroen Beker Frans van Gestel Jacques-Henri Bronckart
Producteurs associés	Eric Van Zuylen Ludo Troch
Chef Opérateur du Son	Frank Struys
Chef Décorateur	François Lefebvre
Chef Costumière	Elise Ancion
Chef Maquilleuse	Fabienne Adam
Chef Monteur Image	Ludo Troch
Chef Opérateur Image	Frank Van den Eeden sbc
Musique	Peter Van Laerhoven

PARTNERS

PRIME TIME - in co-production with VERSUS PRODUCTION and MOTEL FILMS in association with RYVA - presents EMMANUELLE DEVOS and BRUNO TODESCHINI Music PETER VAN LAERHOVEN Sound FRANK STRUYS Editing LUDO TROCH Art Direction FRANCOIS LEFEBVRE Costumes ELISE ANCION Make-up and Hair FABIENNE ADAM Photography FRANK VAN DEN EEDEN With the support of the FLANDERS AUDIOVISUAL FUND - NETHERLANDS FILM FUND - WALLIMAGE - CENTRE DU CINÉMA ET DE L'AUDIOVISUEL ET LES TELEDISTRIBUTEURS WALLONS - TAX SHELTER BELGIUM - INVER INVEST - SABAM - THE MEDIA PROGRAMME OF THE EU - LA CINEFONDATION - LA RESIDENCE Co-producers JEROEN BEKER - FRANS VAN GESTEL - JACQUES-HENRI BRONCKART Associate Producers ERIC VAN ZUYLEN - LUDO TROCH Producer ANTONINO LOMBARDO Written and Directed by FIEN TROCH